

St. John's C.E. Primary Friern Barnet

WIDER CURRICULUM GUIDELINES

Statement of Intent

What is a broad and balanced curriculum? A broad and balanced curriculum provides children with the skills, knowledge and understanding they need to develop into well-rounded, informed individuals. ... A rich diet of learning experiences is undoubtedly the best way to develop well-rounded, happy individuals

The school offers a broad, balanced and differentiated curriculum covering all areas of the National Curriculum and our aim is to provide a curriculum that meets the needs, interests and abilities of all children.

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achieve high standards in literacy and numeracy by celebrating all subjects.

A rich diet of learning experiences is undoubtedly the best way to develop well-rounded, happy individuals.

Association Membership

The Wider Curriculum provides opportunity for all subjects to be taught, where relevant, within a topic. Details of association membership, where membership is deemed necessary, can be found in the curriculum guidelines for each individual subject.

Implementation

The Wider Curriculum in our school context refers to two things:

- 1. The Foundation Subjects of the National Curriculum which can be delivered as standalone lessons or incorporated within topics
- 2. All those activities which we offer our pupils that enrich their school experience and provide depth and breadth to their learning

These notes provide guidelines for the wider curriculum which aims to develop the processes

and core skills children need for life and will have in-built recycling of opportunities for learning, consolidating, using and applying these skills. It will take on a thematic approach including cross-curricular links with other subjects. This document must be read in conjunction with the National Curriculum Programmes of Study for core and foundation subjects relevant to the topic you are teaching and with particular reference to the key stage you teach within.

The curriculum will be principally delivered through Cornerstones Interactive Learning Projects (ILPs). Classes will have three lead ILPs from which they will plan and deliver a sequence of lessons across three terms; these projects will have a lead subject of either history or geography. Three mini projects will be taught running alongside the main theme making cross-curricular links with art & design and design & technology. Other resources may be used alongside Cornerstones to complement the delivery. To ensure there is a full coverage of the National Curriculum expectations across all areas, some subjects will be taught standalone; these include some science units, maths, RE, PE/Swimming, music, computing, PSHCE and MfL. To enrich the experience of MfL across the school, some mini projects will be taught alongside Italian so that children's exposure and use of another language is enhanced.

In addition to this, all classes must ensure they regularly revisit location knowledge, *name* and locate the world's seven continents and five oceans and the names of capital cities of the world.

The table below shows the annual curriculum topic overview:

YEAR GROUP	AUTUMN	SPRING	SUMMER
N	I Am Amazing Sparkle and Shine	Once Upon a Time Ready, Steady, Grow	Big Wide World Animal Magic
R	I Am Amazing Sparkle and Shine	Terrific Tales Ready, Steady, Grow	Journeys Animal Magic
1	Childhood (History) Our Wonderful World (Geography) Mix It (Art & Design) Funny Faces and Fabulous Features (Art & Design)	Bright lights, Big City (Geography) Taxi (D&T)	School Days (History) Chop, Slice and Mash (Food Technology)
2	Movers and Shakers (History) Let's Explore the World (Geography)	Coastlines (Geography) Beach Hut (D&T)	Magnificent Monarchs (History) Portraits and Poses (Art & Design)

	Remarkable Recipes (Food Technology)		
3	Through the ages (History) Our Planet, Our World (Geography) Cook Well, Eatwell (Food Technology)	Rocks, Relics and Rumbles (Geography) Making It Move (D&T)	Emperors and Empires (History) Beautiful Botanicals (Art & Design) Mosaic Masters (Art & Design)
4	Invasion (History) Interconnected World (Geography) Fresh Food, Good Food (Food Technology)	Misty Mountain, Winding Rivers (Geography) Functional and Fancy Fabrics (D&T)	Ancient Civilisations (History) Statues, Statuettes and Figurines (Art & Design) Islamic Art (Art & Design)
5	Dynamic Dynasties (History) Investigating Our World (Geography) Tints, Tones and Shades (Art & Design) Taotie (Art & Design)	Sow Grow and Farm (Geography) Eat the Seasons (Food Technology)	Ground breaking Greeks (History) Architecture (D&T)
6	Maafa (History) Trailblazers, Barrier Breakers (Art & Design) Britain at War (History) Make Do and Mend (D&T)	Frozen Kingdoms (Geography) Inuit (Art & Design) Environmental Artists (Art & Design)	Our Changing World (Geography) The Windrush (History) Food for Life (Food Technology)

The table below sets out the expectations for the delivery of the wider curriculum.

Book/Title	Work to be included	Expectations
Wider Curriculum Book Individual (A4 exercise book)	All Wider Curriculum sessions Art sessions ICT & online safety Yes Programme World book day	 Date WALT Title page for each new topic

		 1st session should be a Brainstorm at the start of each new topic and revisit the brainstorm during the topic and at the end. (initial brainstorm- child's knowledge in pencil, at the end of each session they add new learning to the brainstorming sheet in pen) Y1 to be completed whole class and stuck whole class book Work stuck in MUST be presented in books neatly Cornerstones have introduced Knowledge organisers for new topics. You must ensure every child has a knowledge organiser and this is used as a teaching aid to assist recall of prior learning
Whole class Wider Curriculum Book (Red book)	Whole class sessions Art sessions Music, i.e. drumming, recorders Sports enrichment British Values Yes Programme Environmental work World book day	 Date WALT/title Title page for each new topic Photographs of trips/workshops Role play activities Brainstorming DT activities/photos Anything that is not recorded on paper Sports enrichment i.e. archery British values lessons/work Environmental project work Music i.e. drumming, recorders Work stuck in MUST be presented in books neatly
Display per topic	 Key vocab Heading Combination of posters and children's work 	
Homework	 Set 2 learning projects for home; 1 has to be making, 1 a project i.e., booklet Parents need to be invited in for both projects to showcase work 	

Parent activity	Organise 1 activity with parents linked to the topic, i.e. invite parents in to make a volcano together with their child. This can be taken from the Innovate part of the project.
Website	 Teachers to upload trip photos, activity photos and other activities Maths, English and topic links up to date Spellings, homework and forecast letter up to date
School trips	 Book in advance (not on Tuesdays) One trip and one workshop per term as a minimum
Planning	 Long term overview to be completed to include the curriculum coverage for all subjects across the year Medium term overview to be highlighted and dated when objectives complete Weekly plans to be completed in any format but to be stored either in a folder or on Google Drive. Weekly plans need to be made available at all times so that they can be used for book moderation/supply teachers and SLT. Adaptations for SEND pupils are to be made where necessary in wider curriculum lessons

$\underline{Other\ important\ events}$

Autumn	Spring	Summer
Black History month (October) Anti-bullying week Harvest festival Mental Health Awareness Road Safety week	World book day Safer internet day RSE and DATe Science Week NSPCC Speak Out and Stay Safe	The Big Walk and Wheel