ST JOHN'S YR		AUT	UN	IN		SPK	?IA	IG		SUN	MMER
THEMES AND FOCUS TEXTS		I am amazing!	5	Sparkle and Shine	7	errific tales		Ready steady grow		Animal magic	Journeys
These themes may be adapted at various points to		Settling Starting school – The Koala who	1.	Diwali –Hurray for Diwali/ non fiction books	1.	Materials/ building- The Three Little Wolves and the Big Bad Pig	1.	St John's in bloom – Rosa's Big Sunflower experiment	1.	Jungle Animals- Animal Boogie/ Tidy/ Jane Goodall	1. Appreciate difference - Last stop on market street Dream Big Little One,
allow for children's interests to flow through the provision		could/ The Lion inside	2.	Messages of acceptance, understanding	2	Dinosaurs – She Rex/ non fiction	2.	Growing – Jasper's Beanstalk	2.	Minibeasts- Mad about Minibeasts/ The big book of bugs	 2. Refugees- Coming to England/ The Journey 3. Space- Beegu/ Here We
	3.	Managing separation – Owl Babies		and confidence- It's Okay To Be Different/ Elmer/	2	books	3.	Healthy eating/ The Gruffalo –Supertato Run Veggies Run/	3.	Pets- Hairy Maclary/We are all	Are 4: Transport- All aboard the london bus/ cars trucks
	4.	Rainbow Fish/	3.	Perfectly Norman/ My shadow is pink Self-help skills/	3.	Monsters - The Three Billy Goats Gruff	4.	Handa's Surprise Life cycle – Monkey Puzzle/ our class is	4.	welcome Farm Animals-	and all things that go 5: Our World- P is for passport / Pink is for boys
	5.	Friends 5. Importance of sharing feelings-	dressing –Bear Snores On / The Tiger who came to	4.	4. Adventure Sir Charlie Stinky Socks and the Really Big Adventure / Tilda Tries Again	5.	our family Seasonal change- Busy Spring	What The Ladybird Heard 5. Sea pollution - The	6: Imagination - The way back home		
			tea . Winter –				(Mothers Day)		Snail and the Whale/ Somebody	e 7: Seaside- The Big Book of Blue	
		my heart/ Ravi's Roar		StickMan/non fiction books	5.	Teamwork- The little Red Hen	6.	Seed to flower - Ten Seeds/ A stroll	E	swallowed Stanley/ Sully the seahorse Endangered	
			5.	Hanukkah – Sammy Spider's	6.	Lunar New Year		through the seasons / Easter story	6.	cndangered animals - Panda	

	 Families- The Big book of Families / My Friends and Me Harvest- We're going on a leaf hunt/ Non Fiction 	First Hanukkah/ non fiction books 6. Christmas – Dear Santa	Ruby's Chinese New Year / non fiction books		bear panda bear what do you see?	
	books 8. Celebrating difference Skin Like Mine	7. Christmas – Nativity story				
PERSONAL, EMOTIONAL AND SOCIAL DEVELOPMENT	To know the school rules and be able to talk about how they help to keep them happy and safe. Starting school books,	To be able to show resilience and perseverance in the face of challenge To be able to Identify and moderate their	To be able to identify and moderate their own feelings socially and emotionally To be able to show understanding of their own feelings and those of	To know what makes a good friend To be able to think about the perspectives of others. To be able to manage their own needs	To show resilience and perseverance in the face of challenge To start to solve own conflicts by negotiating and finding a solution	To start to solve own conflicts by negotiating and finding a solution To display confidence to try new activities and show independence, resilience and
Managing self	introducing class rules and our road behaviour	own feelings socially and emotionally.	others and begin to regulate their	Talk them through why we take turns, wait politely,	To be able to think about the perspectives of	perseverance in the faces of challenge
Self regulation Building relationships	system To be able to talk about how to stay safe To be able to build constructive and respectful relationships	Books- It's Okay To Be Different/ Elmer/ Perfectly Norman/ My shadow is pink To be able to display confidence to try new	behaviour accordingly. Continuous provision and PSHE To be able to set and work towards simple goals. To be able to display	tidy up after ourselves and so on To know about and show understanding of their own feelings and those of others and begin to	others. To be able to manage their own needs. To know about and show understanding of their own feelings and those of	To be able to give focused attention to what the teacher says, responding appropriately even when engaged in activity To show an ability to follow
(These have been split for extra focus but will be ongoing)	Turn taking games, songs and rhymes. Build relationships with Trusted adults To know how to be a good friend and begin to take turns Playtimes and lunchtimes,	activities Diwali and Hanukkah activities To be able to Manage own basic hygiene and personal needs. To know what democracy means	To be able to display Confidence to try new activities. To be able to explain the reasons for rules and know right from wrong. To be able to Manage own behaviour.	regulate their behaviour accordingly. Give children strategies for staying calm in the face of frustration To be able to set and work towards simple goals. To be confident to try new activities and be able to	others and begin to regulate their behaviour accordingly. Discuss why we take turns, wait politely, tidy up after ourselves and so on . Looking after pets Looking after our Planet	instructions involving several ideas or actions. Winning and losing Changing me- Look how far I've come! Model positive behaviour

	introduce continuous provision activities. To know what to do if they are feeling worried about something Mindfulness activities eg , worry monster, emotion books: The Colour Monster. Build a tool kit for children to draw on when emotions become too much eg quiet space, cuddle toys fiddle toys, self massage To be able to give focused attention to what their peers and the teachers say. Games and songs involving giving and receiving instructions Class Rules and Routines Class timetable Turn taking	and begin to build an awareness of majority votes through voting in class.	To be able to talk about what is fair and what is not fair. Little Red hen activities Learning about qualities and differences. Encourage them to think about their own feelings and those of others by giving explicit examples of how others might feel in particular scenarios	explore different ways of doing things. To be able to explain the reasons for rules and know right from wrong. To be able to manage own basic hygiene and personal needs. How to be healthy me / healthy eating	Looking after others Friendships	and highlight exemplar behaviour of children in class, narrating what was kind and considerate about the behaviour
Vocabulary	Myself , feelings, (happy, sad, worried, angry, excited, scared, embarrassed, miserable) sharing, being gentle, rules, timetable, kind, rules	Celebrations, festival friends, home,, love , turn, manners, having a go, manners (please , thank you)	Friends, , solving problems, having a go, help, helpful , calming down , same and different	Exercise, healthy food, sleep, clean, calm, deep breathing, body, oral care	Problem, solution, challenge, care , polite,	Winning, losing, taking part. positive, considerate

COMMUNICATION AND LANGUAGE Listening attention and understanding Speaking	To know and understand how to listen carefully and why listening is important. Listening rules To know and talk about the school rules and how they help to keep us happy and safe. Settling Into school To be able to engage in story times. To be able to listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. Starting school story	To begin to deal with anger To explain to others how they thought about a problem or an emotion and how they dealt with it. To be able to make comments about what they have heard and ask questions to clarify their understanding. To be able to hold conversation when engaged in back-and- forth exchanges with their teacher and peers home corner role play, science and history discussions To be able to use the new vocabulary taught	To ask who, where and when questions To know and talk about the different people who help us in the school community: dinner ladies, TAs Teachers, Head To know who helps us in the wider community and the jobs that they do To ask questions to find out more and to check they understand what has been said to them To be able to connect one idea or action to another using a range of connectives. To be able to engage in non-fiction books. Dinosaur non-fiction books To be able to listen to and talk about selected	To ask how and why questions To describe events in detail using time connectives To show sustained focus when listening to a story To be able to describe events in some detail To be able to use talk to help work out problems and organise thinking and activities. To describe their own family celebrations (Easter, Mothers Day) To be able to use talk to explain how things work and why they might happen. To be able to offer explanations for why things might happen,	To be able to describe events in some detail and talk about what they observe in the natural world To be able to use talk to help work out problems and organise thinking and activities. To know how things work and why they might happen regarding the environment and sustainability. Sea pollution To be able to offer explanations for why things might happen, making use of recently introduced vocabulary from stories, nonfiction, rhymes and poems when	To listen to and talk about stories to build familiarity and understanding. To be able to engage in fiction and non-fiction books and talk about what they have read and what has been read to them. To be able to listen to and talk about selected non- fiction to develop a deep familiarity with new knowledge and vocabulary. To be able to offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. To be able to express their ideas and feelings about
	story times. To be able to listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.	their understanding. To be able to hold conversation when engaged in back-and- forth exchanges with their teacher and peers home corner role play, science and history discussions To be able to use the	been said to them To be able to connect one idea or action to another using a range of connectives. To be able to engage in non-fiction books. Dinosaur non-fiction books	To describe their own family celebrations (Easter, Mothers Day) To be able to use talk to explain how things work and why they might happen. To be able to offer explanations for why	happen regarding the environment and sustainability. Sea pollution To be able to offer explanations for why things might happen, making use of recently introduced vocabulary from stories, nonfiction,	familiarity with new knowledge and vocabulary. To be able to offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. To be able to express their

Settling in activities	To use new vocabulary	modelling and support from	Re-read some books so	world and illustrate a
Making friends	through the day.	their teacher	children learn the	current topic.
Shared stories				currenc copic.
Shared scories Rhyming and	To identify main	To follow more complex instructions	language necessary to talk about what is	Select books containing
	characters, feelings,			•
alliteration	actions and motives/	Listen to and talk about	happening in each	photographs and
Sharing your passions /	challenges in stories	stories to build familiarity	illustration and relate	pictures, for example,
goals / dreams?	To contribute relevant	and understanding	it to their own lives	places in different
	comments to	Learn rhymes, poems and		weather conditions and
	discussions	songs. Introducing talk		seasons.
	Learn rhymes and	partners. Discovering		
	songs	Passions		Show and tell
				Weekend news

Vocabulary	Me, family, home, school, rhyming, alteration, good listening	Characters, rhymes, songs, careful listening, instructions	rhymes, poems, talk partners	how and why, talk partners	talk partners, comment, question	Show and tell, share, weather, seasons
PHYSICAL DEVELOPMENT	To develop good personal hygiene Provide regular reminders about	To be able to balance and coordinate. safely.	To develop and refine ball skills- aiming pushing, throwing &	To move with confidence and control Provide opportunities for children	To explore moving with a ball using our feet To develop moving with a	To be able to take turns in a game To understand keeping the
Gross motor	thorough hand washing and toileting To be able to move confidently in different ways. To know and revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping and climbing Planks tyres and crates within outdoor provision To know and be able to travel and balance in different ways, returning to defined space. To be able to listen to instructions and know how to stay safe in PE lessons. To be able to move on the spot and around with some awareness of others To be able to experiment with a wide range of small equipment learning some degree of control.	To be able to negotiate space effectively. To be able to develop confidence, competence, precision, and accuracy when engaging in activities that involve a ball. To be able to experiment with and develop increasingly complex ways of travelling. To be able to define own space without visible boundaries. To know how to use high apparatus safely. To be able to use high apparatus such as climbing structures in the playground. To be able to experiment with a wider range of equipment and use it with more control. Tyres, planks and crates	catching, patting, or kicking To be able to develop the overall body strength, coordination, balance, and agility needed to engage successfully with future physical education sessions and other physical disciplines including gymnastics To be able to use gymnastics on apparatus to balance and climb To know and be able to perform in small groups high and low Gymnastic moves To be able to use equipment properly and move and land safely. To know and be able to discuss some of the changes that occur during exercise. Ensure that spaces are accessible to children with varying confidence levels, skills and needs	to spin, rock, tilt, fall, slide and bounce To move in time to music To create own movements and sequences To respond in movement to words and music To be able to work sensibly with others, taking turns and sharing whilst comparing movements and skills with others. To know good practices regarding health and wellbeing such as eating healthily, exercising regularly, sleep and reasonable amounts of screen time Use picture books and other resources to explain the importance of the different aspects of a healthy lifestyle To be able to work in a team collaborating and problem solving. (Outdoor and adventurous activities) Building using planks tyres and guttering	ball using our feet To develop and understand dribbling To develop dribbling against an opponent Dribbling competitions To be able to experiment with direction and be able to change direction and speed whilst maintaining personal space. To know what constitutes a healthy lifestyle. Encourage children to be highly active and get out of breath several times every day To know what constitutes a healthy lifestyle. To know what constitutes a healthy lifestyle. To be able to Use large and small apparatus safely and with some skill	the score in a team game Playing by the rules To avoid a defender To prevent an attacker from scoring To apply our understanding of attacking and defending into a game To know how to participate in sporting events. To be able to show good agility, balance and coordination. To be able to run, throw and jump. To be able to use a sequence of movements with some changes in level, direction or speed To be able to combine different movements with ease and fluency. To know and use relevant vocabulary when observing changes in self and others when exercising. Races / team games Games For Understanding Allow less competent and

	Cooperation games i.e. parachute games. Climbing – outdoor equipment Changing for PE / Help individual children Acknowledge and praise their efforts	To develop and refine ball skills- throwing and catching Crate play- climbing. dance related activities Provide a range of wheeled resources for children to balance, sit or ride on, or pull and push Two-wheeled balance bikes , wheelbarrows, prams	Provide a wide range of activities to support a broad range of abilities. Dance / moving to music Gymnastics / Balance	Working with a partner exploring character movements		confident children to spend time initially observing and listening, without feeling pressured to join in Gymnastics / Balance
Fine motor	To begin to hold pencil/paintbrush beyond whole hand grasp To draw lines and circles using gross motor movements To manipulate objects with good fine motor skills Threading, cutting, weaving, playdough, Tearing Paper Threading the Lace Tweezer Tub Funky finger activities Air writing In phonics	To show preference for dominant hand To use tools to effect changes to materials To develop small motor skills to use a range of tools competently (pencils, paint brushes, scissors and cutlery) Threading, cutting, weaving, playdough Funky finger activities Air writing In phonics Develop muscle tone to put pencil pressure on paper Engage children in structured activities: guide them in what to draw, write or copy. Teach and model	To begin to form letters correctly Teach and model correct letter formation. To handle tools, objects, construction and malleable materials with increasing control Encourage children to draw freely. Holding Small Items / Button Clothing / Cutting with Scissors Threading, cutting, weaving, playdough Pasta Lacing Peg Boards and Pin Boards Pipettes in the Water Jugs in water, Pipettes Scissors- sniping paper moving forward, cuts curved lines and circle	To form recognisable letters most correctly formed To hold pencil effectively with comfortable grip To be able to develop the foundations of a handwriting style which is fast, accurate and efficient. Peg Boards and Pin Boards Pipettes in the Water Jugs in water, Pipettes Scissors- sniping paper moving forward, cuts curved lines and circle shapes, cuts complex shapes	To use one hand consistently for fine motor tasks To cut along a straight line with scissors / start to cut along a curved line, like a circle / Draw a cross To be able to develop the foundations of a handwriting style which is fast, accurate and efficient. Develop pencil grip and letter formation continually Threading, cutting, Use of Clips, Clasps, zips, buttons and Screwing Jars	To form letters correctly To To able to copy a square To begin to draw diagonal lines, like in a triangle / To colour inside the lines of a picture To be able to develop their small motor skills so that they can use a range of tools competently, safely, and confidently To cut a shape out using scissors To draw pictures that are recognisable To be able to develop the foundations of a handwriting style which is fast, accurate and efficient. Develop pencil grip and letter formation continually

		correct letter formation	shapes, cuts complex shapes			Build things with smaller linking blocks, such as Duplo or Lego
Vocabulary	Move, space, safely, jumping, skipping, hopping, climbing, changing, walking	Throwing, rolling, catching, right, left, partner, over arm, under arm, aim, movements, heart beat	Balance, moving, patting, catching, pushing, kicking , bounce, high , low, over under, quiet movements, whole body , tip toes , champion gymnast	Balance, in time, rock, tilt, fall, slide, bounce, healthy, partner , rhyme, control, actions, champion dancers, positions	Dribbling, competition, defenders, rules, goal, control, space, feet	Team, race, sprinting, fast pace, together, space, rules, defender, attacker, scoring, game
	Squash, squeeze, roll, thread, shape, pencil, marker, grip, lines. circles	Cutting, pencil, grip, movement, hands, fingers, small muscles, patterns, marks, letter	Zip, button, mould, careful, colouring, drawing, letter rhymes	pencil grip, tripod	straight line, curved line, cross, pencil grip	diagonal line, inside the lines, square

WRITING	To begin to choose a dominant hand To give meaning to marks and labelling. To write initial sounds To use initial sounds to label characters / images To attempt writing own name Silly soup. Name Labels Encourage modified / tripod grip, mark making,	To be able to correctly form the graphemes and say the phonemes to match. To be able to participate in shared writing experiences in whole class writing sessions and story map To write own name with recognisable letters To label pictures (characters)	To write some of the tricky words To write CVC words and labels using CVC words To begin to be able to write some short captions, labels, and sentences with adult support. To be able to segment and spell words when writing independently. To make up stories with themselves as the main character	To link letters to sounds (digraphs/ trigraphs) To create own story maps To write short sentences to accompany story maps To write CVC words and labels using CVC, CVCC, CCVC words To be able to segment and spell words. To begin to be able to talk about connectives in sentence writing.	To use phonetically plausible attempts at words To start to use finger spaces To form lower-case and capital letters correctly To be able to segment and spell words and write simple phrases To be able to draw and innovate story maps from well-known stories.	To write sentences using a range of tricky words that are spelt correctly. To write a story using who, doing, what To begin to use full stops, capital letters and finger spaces. To write simple phrases and sentences that can be read by themselves and others To be able to re-read what they have written to check that it makes sense
		phase 2 CVC words To sequence a story To begin to recognise capital letters Christmas cards Pencil grip and control Funky fingers Letter Formation Write a wish list Write a letter to Santa (initial sounds of items requested)	Writing our timetable Create a wanted poster to catch the troll Writing party invitations Captions Signs	To be able to form letters, most of which are correctly formed. Order the Easter story Write name labels for the chikes . Chick Diary Label a plant Shopping lists Instructions to plant a seed I can see sentences 3 thing I love about Mum- Mothers day	role play Captions/ sentences Label an animal I can see animal writing First, next, last instructional writing Writing recipes and lists. Letter writing	Innovation of familiar texts Using familiar texts as a model for writing own stories 3 thing I love about Dad- Fathers day Character description – Beegu Write three sentences –B, M & E. Write a postcard from holiday

READING	To join in with rhymes	To retell stories	To be able to demonstrate	To be able to re-read these	To use story language	To draw pictures of
	and show an interest in	related to events	understanding of what has	books and build up their	when acting out a	characters/ event / setting
Comprehension	stories with repeated	through acting/role	been read to them by	confidence in word reading,	narrative	in a story
	refrains.	play	retelling stories and	fluency, understanding and	3	To listen to stories,
	To have a favourite	To be able to	words and recently introduced vocabulary. To be able to anticipate (where appropriate) key events in stories.	•••	actions and / or picture prompts as part of a group	accurately anticipate key
	story/rhyme.	demonstrate				events & respond to what they hear with relevant
	To engage in extended	understanding of what				
	•••	•		has been read to them	To explain the main events of a story - draw	comments, questions and reactions.
	conversations	has been read to them		by retelling stories and	pictures of characters/	To make predictions
	about stories, learning	by retelling stories and		narratives using their	events / settings in a	To begin to understand
	new vocabulary	narratives using their	Fairy tales	own words and recently	story.	that a non-fiction is a
	To understand the five	own words and recently	Encourage children to	introduced vocabulary.	To be able to anticipate (where appropriate) key events in stories To be able to use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role play. Stories from other cultures and traditions Parents reading stories	non-story- it gives
	key concepts about	introduced vocabulary.	record stories through picture drawing/mark	To begin to be able to draw and innovate story maps from well-known stories. Information leaflets about the garden/plants and growing		information instead.
	print: - print has	To sequence a story –	making for LAs Talk about theme in traditional tales, identifying characters and			Fiction means story.
	meaning - print can	use vocabulary of				To point to the front cover,
	have different purposes	beginning, middle and				back cover, spine, blurb,
	- we read English text	end.				illustration, illustrator,
	from left to right and	To be able to talk				author and title.
	from top to bottom -	about characters,	settings			To be able to sort books
	the names of the	settings, authors and		Re-read books to build up		into categories To demonstrate
	different parts of book	illustrators		their confidence in word		understanding of what
	To sequence familiar	To enjoy an increasing		reading, their fluency and their understanding and		they have read by retelling
	stories through the use	range of books		enjoyment		and answering
	of pictures to tell	Retelling stories using		World Book Day		comprehension questions.
	the story.	images / apps.			Role play area – book	understand recently
	5	Story Maps			characters	introduced vocabulary
	Environmental					during discussions about
	print	Retelling of stories				stories, non-fiction, rhymes
		Orally retelling new				and poems and during role
		stories.				play
		Non-Fiction Focus				

READING Word readingTo recognise in sounds. To begin to kno tricky words. To begin to be a blend some CVC To know some graphemes and phonemesPhonic sounds introduction to & 2 Whole class Rea Initial sounds, or blending, CVC s reciting know su listening to stor with attention recall. Listen to childr aloud ensuring a consistent with developing phon knowledge Help children to the sounds spee will make sound easier	nu someread from left to right To blend sounds to read CVC words To show an understanding of rhyming and alliterationable to C words.To show an understanding of rhyming and alliterationPhonic Sounds:phase 2 Blend sounds into words, so that they can read short words made up of known letter sound correspondences. Show children how to to touch each finger as they say each sound. For tricky words such as 'the', no and go', help children identify the sound that is tricky to spell.o read edily. ThisEnd of term assessments	To be able to spot digraphs in words To read simple phrases and sentences made up of words with known letter-sound correspondences and where necessary, read a few harder to read and spell words To begin to read short sentences with adult support Phonic Sounds: phase 2 & 3. Rhyming strings Help children to become familiar with letter groups Provide opportunities for children to read words containing familiar letter groups	To innovatie and retell stories to an audience, non- fiction books To be able to read words consistent with their phonic knowledge. To be able to read simple sentences and books that are consistent with their phonic knowledge, including some common exception words. To know sounds for each letter in the alphabet and at least 10 digraphs Phonic Sounds: phase 3 Differentiated groups Reading: Story structure- beginning, middle, end End of term assessments	To distinguish capital letters and lowercase letters To be able to read words, sentences and stories consistent with their phonic knowledge, including some common exception words. To know sounds for each letter in the alphabet and at least 10 digraphs Phonic Sounds: phase 3 & 4 Non-fiction texts	To say a sound for each letter in the alphabet and at least 10 digraphs To read CVCC and CCVC words confidently. To be able to read words consistent with their phonic knowledge by sound- blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words To read simple sentences with fluency. Phonic Sounds: -phase 4 & 5 End of term assessments Transition work with Year 1 staff
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Vocabulary (literacy)	Segment, blend, phoneme, grapheme, tricky word, sound button, word, pictures, phonics, letter sound, letter name, pencil, pen book, page, title, rhyme, front cover, back cover , good listening	Segment, blend, phoneme, graphene, grapheme, sound button, tricky word, word, digraph, first, middle and last sound, order Author, illustrator, first, caption, what, where, letter, card, to, from , dear, label , capital letter, story map- re-tell, fiction, non fiction,, familiar book	Segment, blend, phoneme, graphene, grapheme, sound button, tricky word, word, digraph, trigraph, characters, who, re, tell, full stop, sentence, capital letter, setting, problem, beginning, middle and end, letter, poster, invitation, speech bubble, finger space once upon a time, fairy tale	tricky word, word, digraph, trigraph, sentence, full stop, finger space, question mark, order,characters, who, re, tell, full stop, sentence, capital letter, setting, problem, beginning, middle and end, recount, diary, recipe, menu, facts, story map	Events, actions, traditions, character, setting, new line, story map, word, sentence, finger space, full stop	Postcard, predictions, beginning, middle and end , new line, story map, word, sentence, finger space, full stop, question mark, exclamation mark, speech marks
MATHS	To classify objects based on one attribute To compare objects and sets To be able to Count orally and count with one-to-one correspondence Counting rhymes and songs To be able to subitise- dice, numicon, dominoes, fingers numeral, irregular arrangements. recognising different amounts without counting. To order objects and sets, introduce manipulatives.	To be able to match amounts and compare numbers using language of more, less, fewer, the same, equal 0-5 (counters, dice, Numicon, dominoes, fingers, money numeral, irregular arrangements and groups of objects) To be able to order numbers and say what one more or one less is. To be able to count orally and with one-to- one correspondence. To know anything can be counted and be able to count actions and sounds.	To understand the composition of numbers to 5 To be able to order numbers and say what is one more or one less To be able to count with one-to-one correspondence. To be able to count forwards and backwards on a number line understanding one more and one less. To be able to match amounts and compare using mathematical language (counters, dice,	To understand number bonds to 5 To know some ways of adding numbers to make 10 To be able to subitise objects to 6 To be able to add subitised amounts counting on from the first number to solve addition number sentences. To be able to add using different addition methods. (Fingers, Numicon, manipulates, number lines and mentally) To know numbers 6,7 and 8, 9 and 10 Comparing groups to 10	To understand doubling as twice as many and know doubling facts To be able to Share equally (part, part, whole) To be able to halve numbers. To know number facts, focus on odds and even. To be able to recall addition facts to 10 To be able to subitise different amounts in different contexts To be able to make more complex patterns	To know how to build numbers beyond 10 To be able to Order numbers 0-20 and say what one more or one less is To be able to count forwards and backwards on a number line. To understand doubling as twice as many and know doubling facts To be able to Share equally (part, part, whole) To be able to halve numbers. To know number facts, focus on odds and even.

To know 2D shapes and be able to talk about their properties. Construction using small parts and junk modelling In continuous provision To recognise, describe, copy and extend colour and size patterns To recognise numbers in the environment. To be able to match amounts and compare numbers 0-4 using language of more, less, fewer or the same as (counters, dice, Numicon, dominoes, fingers, numeral, irregular arrangements and groups of objects	To recognise and know the properties of Shapes triangle/circle/ rectangle/ square To use and understand Positional Language: Under, behind, in, on, between, Through, under, over, around To subitise 1,2,3 dots/ amounts on fingers (Recognising different amounts without counting.) To begin to show awareness for different times of the day- (morning, lunch time afternoon, dinner time evening bedtime) School routines: quiet reading, lunch time, hometime) To be able to talk about and identify patterns and create their own patterns.Repeating patterns Measurement/ time- my day. Calendar and time: day time. night time, our routine Estimating Number recognition Maths songs and rhymes	Numicon, dominoes, fingers, money numerals, irregular arrangements) To know numbers 6,7, 8, 9 and 10 To be able to compare groups to 10 To be able to combine two groups to find the total To be able to make pairs To compare weight- heavier/ lighter To understand capacity full/ empty, nearly full, nearly empty To compare length and height To order objects by size Position/ orientation language To be able to subitise different amounts	1 more, 1 less To be able to combine two groups to find the the total To know what halving means and be able to use halving language such as sharing, equal and even. To be able to halve shapes and numbers. To know that halves are equal. To be able to find halves with concrete objects. To be able to begin to recall halving number facts. To be able to begin to recall double number facts. To be able to share equally using part, part whole. Focus on odds and evens Adding more To understand measurement: length and height taller/ shorter To know how to use a 10 frame To know the days of the week To be able to measure time How many actions can we	To be able to add by counting on and subtract by counting back Counting to 20 To understand teen numbers and one full ten and ones To be able to order numbers 11-20 Positional language Length, height and distance Weight and Capacity Recording- tally chart about favourite animal	To know number facts, focus on odds and even. To be able to solve money subtraction problems. To be able to tell different times. To Know 2D, 3D shapes and shapes properties. To be able to Recognise and create patterns. To be able to halve numbers and know and recall halving number facts To be able to Double and know and recall double number facts. To be able to solve Number word problems- (addition and subtraction) with manipulatives and mentally. To be able to count in 2s, Ss and 10s To be able to add by counting on and subtract by counting back To understand measurement: length, height and distance
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UNDERSTANDING THE WORLD Past and Present People, culture and Communities	sort patterns, match, counting, shapes, copy, size To be able to talk about members of their immediate family and community. Identifying their family commenting on photos of their family; naming who they can see and of what relation they are to them To be able to talk about themselves in the past	behind, in, on, between, through, under, over, around, 5 frame, tally, morning, afternoon, day time, night time, tell me what you can see, order To know and understand that some places are special to members of their community. To be able to recognise that people have different beliefs and celebrate special times in different ways. Explore - Christmas	, subtising, equal , not equal , lighter, heavier, full, empty (and nearly) altogether, total, small, big, medium, measuring To be able to comment on images of familiar situations in the past. To be able to talk about the lives of people around them and their roles in society both in the present and past. Introduce children to different occupations and how they use transport to help them	taller shortest tallest more fewer, short shorter long longer shortest longest , pair, number bond , 10 frame , estimate, recording To be able to say how we have changed Looking back over baby photos To be able to discuss what we have seen on our journey to the park and how we got there Trip to our local park (to link with seasons) To be able to compare characters from stories, including figures from the	halving, subtract, teen numbers, tally chart, length, height, distance To be able to respect the values, ideas and beliefs of others whilst not imposing personal beliefs on others To learn about different cultures in other places in the world. To know how animals helped us in the past and how they help us in the present	subtracting, counting on and counting back, doubling, sharing, grouping To be able to recognise some similarities and differences between life in this country and life in other countries. To be able to say how seasides have changed over time Seasides long ago – story Magic Grandad To understand how space transport has changed over time. Sort space
Vocabulary	Numeral, set, colour,	Subtising, Under,	More, fewer, the same	do in 1 minute, using sand timers To explore different ways of recording - Make pictogram chart about favourite fruit Building with 3D shapes Matching 3D shapes Pattern Estimation Height- short shorter tall	Doubling, sharing,	Odd and even numbers.

To talk about what they	versions of famous	To listen to stories and be
do with their family and	fairy tales	able to placie events in
places they have been	To know about	chronological order
with their family.	different celebrations	To understand where
To draw similarities and	that occur in Autumn	dinosaurs are now and
make comparisons between other families.	(Bonfire night,	begin to understand that
between other families. To name and describe	Remembrance Day,	they were alive a very long
people who are familiar	Christmas and black	time ago.
to them.		Learn about what a
Read fictional stories	history month)	palaeontology is and how
about families and start	To be able to talk	they explore really old
to tell the difference	about what they have	artefacts.
	done with their families	Introduce Mary
between real	during Christmas' in	Anning as the first female to find a fossil
and fiction.	the past.	To be able to compare and
	Show photos of how	contrast characters from
	Christmas used to be	
	celebrated in the past.	stories, including figures
	To be able to compare	from the past. Role-playing
	how toys have changed	with kings, queens,
	using words past and	princesses and princes.
	present Watch videos,	Building castles and castle
	sort toys using pictures	features
	Introduce children to a	
	range of fictional	
	characters and	
	creatures from stories	
	and to begin to	
	differentiate these	
	characters from real	
	people in their lives.	

The Natural World	To be able to explore the	To know and	To start to recognise some	To be able today where our	To draw pictures of the	I can draw information from
	natural world around	understand the	similarities and differences	fruit and vegetables come	natural world after close	a simple map
	them, making	important processes	between life in this country	from	observation	Locate London on a map of
	observations and	and changes in the	and life in another country	To sort foods which grow	To be able to make sense	the UK Explore maps and
	drawing pictures and	natural world around	Use world maps to show	above the ground/ below	of different environments	globes To be able to draw
	observing Important	them, including seasons	children where some stories	the ground		
	changes and Seasons	and changing states of	are based	To predict what will	and habitats	information from a simple
	Create treasure hunts	matter through	To describe what they see,	happen with different	Introduce Jane Goodall	map, Map our journeys
	to find places/ objects	observations and	feel and hear outside	variables in an	and her work with	from home to school.
	within our learning	investigations at school	Encourage interactions	investigation Carrot	Chimps.	To talk about different
	environment.	To understand	with the outdoors to foster	investigation	Use images, video clips,	holidays we have been and
	Navigating around our	nocturnal animals and	curiosity and give children	To observe changing state	shared texts and other	know some ways that they are different from where
	• •	how they keep warm	· · ·	and know why it changed	resources to bring the	are different from where we live
	classroom and	Day/ night	freedom to touch, smell and	Melting chocolate- Easter	wider world into the	we live To be able to talk about
	outdoor areas.	I wonder table-	hear the natural world	Nests		the differences between
	To be able to describe	curiosity cube to	around them during hands-	To understand a life	classroom.	materials and changes they
	what they see, hear,	introduce to spark	on experiences	lifecycle - chicks &	Listen to children	notice. Journeys- where do
	and feel whilst outside	curiosity and engaging		caterpillars	describing and	we want to go and how can
	at school	interests, Have	To understand the	To observe hatching of egg	commenting on things	we get there? Build own
	I wonder table-	discussions and develop	important processes and	and care for chicks	they have seen whilst	boats from junk modelling-
	curiosity cube to	children's questioning	changes in the natural	recording their changes	outside, including plants	floating sinking
	introduce to spark		world around them,	over time To one hore 2 different	and animals.	investigations
	curiosity and engaging	skills	including seasons and	To compare 2 different beans and how they grow	To begin to understand	Explore space and the
	interests, Have		changing states of matter	beans and now they grow To know what a plant	,	journey to space
	discussions and develop		J. J	needs to grow	the negative impact that	I wonder table- curiosity
	children's questioning		I wonder table- curiosity	To be able to label parts of	humans can have on the	cube to introduce to spark
			cube to introduce to spark	plants Planting a	environment.	curiosity and engaging
	skills		curiosity and engaging	beanstalk	To be able to talk about	interests, Have discussions
			interests, Have discussions	To be able to notice and	ways in which they can	and develop children's
			and develop children's	comment on changes in	look after the	questioning skills
			questioning skills	the leaves, weather,	environment	
				seasons, Explore the world	Ice melting investigation	
				around us and see how it	- climate change	
				changes as we enter	What can we do here to	
				Summer. Provide	take care of animals in	
					the jungle? Endangered	

Technology	To be able to Use a simple programme on the iPad or interactive whiteboard and predict the behaviour of a simple pattern. (Phonics play, paint, Top Marks) Games on interactive white board Introduce chrome books- Busy things, Cbeebies		To be able to execute a sequence of instructions on a programming toy or app to guide a robot. To know some ways to stay safe online. To be able to Use a digital camera or tablet to record images and videos. E-safety day Simple programming Cbeebies, IWB games Drawing bean plant on paint program Technology games - chrome books		To know information can be retrieved from a computer. To know and understand different uses of technology and know-how computers help us outside school. To Know how to stay safe online. Program the beebots Technology in our lives- what is it for? Technology games - chrome books, Cbeebies, IWB games	
Festivals		Which people are special and why? Diwali Hanukkah Christmas	What places are special and why? Epiphany Ash Wednesday / Shrove Tuesday St David's Day Shivaratri	opportunities for children to note and record the weather What times are special and why? Holi Palm Sunday Passover Easter Start of Ramadan	animals- how can we help. sea pollution, introduce recycling To be able to compare animals from a jungle to those on a farm. Explore jungle animals- Learn their names and label their body parts. To be able to talk about how animals help us (guide dogs) To be able to talk about ways we take care of pets Being special: where do we belong? Eid Shavuot	What is special about our world? Summer Solstice

Vocabulary	What, when, how, question, answer, Autumn, leaves, conker, pinecone, acorn, park, road, street, seasons, change	Festival, Christmas, Nativity, Winter, freezing, dark, Diwali, Hanukkah, festival of light, fireworks, past, present, map, toys, stable, manger, birthday Multimedia- screen, mouse, images, keyboard, paint, chrome book	Fireperson, dentist, doctor, nurse, jobs, help, stranger, bricks, straw, plastic, metal, glass, sturdy, strong, dinosaur, Carnivores, Herbivores & Omnivores, fossil, palaeontologist, Lunar new year kings, queens, princess and princes, castle	Change, soil, bean, steam, petal leaf, roots, seed , weather. egg, chick, hatch, life cycle, growing, Spring, Easter E-safety- choices, sensible screen time Programming- equipment, buttons, movement	Mini, beast, habitat, scientist, experiment, predict, pollution, endangered, cold, hot, melting Technology in our lives- technology, share, create, internet	floating/ sinking , space , journey, astronaut, passport, country, globe, map, refugee, land, water, Summer
EXPRESSIVE ARTS AND DESIGN	To explore Wassily Kandinsky inspired art- including circles, different geometric	To learn about and create arts and crafts from different cultures e.g Rangoli patterns,	To use different textures and materials to make houses for the three little pigs and bridges for the	To be able to make different textures; make patterns using different colours	To design a homes for hibernating animals symmetrical butterflies To select the	To design and make rockets, thinking about form and function To make bridges boats and
Creating with Materials	shapes such as rectangles and triangles, spirals and	Divas, Christmas cards,Firework pictures, Christmas decorations	Three Billy Goats To be able to return to and build on their previous learning, refining ideas and	Pastel drawings, printing, patterns on Easter eggs Mother's Day crafts Easter crafts	tools and techniques they need to assemble materials that they are using e.g creating animal	transport To know and select tools and techniques needs to all and again blo and isin
Being Imaginative and expressive	zig-zags To explore Joan Miro inspired art- paintings contains crosses, squiggles, shapes and loops To begin to mix colours, join in with role play games and use resources available for props; build models using construction	& cards, Hand print Henna To create narratives with different cultural dress up items, clothing, dolls and small world. To know colours can be mixed to make a new colour. Firework gloop	developing their ability to represent them. Teach children different techniques for joining materials, such as how to use adhesive tape and different sorts of glue. To know that different materials can be used to create Art. To be able to explore art	Artwork themed around Eric Carle / The Seasons – Art To be able to explore how colour can be changed To talk about a famous artist To be able to use props and role play to tell stories and act out narratives in play	using e.g creating animal masksRousseau's Tiger / animal prints Artwork themed around African Art- Esther Mahlangu To use and explore a variety of materials, tools and techniques. To be able to use what they have learnt about media and materials in original ways, thinking	shape, assemble and join materials. To be able to represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories To make props and to tell adventure stories To engage with topic related role play. To perform a show with the class during the end of year
	equipment Self-portraits, junk	To be able to invent narratives in role play	from different places around the world.	To introduce a storyline or narrative into their play.	about uses and purposes.	music show in front of an audience (parents)

	modelling, take picture of children's creations and record them explaining what they did Provide opportunities to work together to develop and realise creative ideas.	and when playing in the playground The use of story maps, props, puppets & story bags will encourage children to retell, invent and adapt stories. To be able to play with others during role play who are engaged in the same theme. Role Play Party's and Celebrations To perform songs in the celebrations, show. Role Play of The Nativity	Making lanterns To be able to select tools and techniques needed to shape, assemble and join materials they are using and explain the processes they have used.	Provide a wide range of props for play which encourage imagination Home Corner- role play To be able to create collaboratively sharing ideas, resources, and skills	To be able to construct with a purpose	Retelling familiar stories Provide children with a range of materials for children to construct with Lighthouse designs Salt dough fossils Yayoi Kusama- dot art Jean Michel Basquiat- drawing a human body and its parts Watercolour pictures, collage, shading by adding black or white, colour mixing for beach huts, making passports Colour mixing – underwater pictures
Music	To know a range of songs related to themselves and their communities. To join in with songs Sing call-and-response songs, so that children can echo phrases of songs you sing To explore sounds and how they can be changed, tapping out of simple rhythms.	To listen to and explore the beats of different music from around the world. Christmas songs/poems To know that different music is played for different celebrations. To listen to music and make their own dances in response. To listen carefully to rhymes and songs, paying attention to how they sound To know that sounds can be changed by	To be able to join in simple songs remembering some of the words. Make own instruments to explore different sounds Explore pitch- sing loud and quiet Play instruments playing rhythm and beat of music To be able to participate in action songs which call for movement To be able to move to musical stimuli in a variety of ways, e.g. hopping, marching, skipping, and jumping	To sing the pitch of a tone sung by another person ('pitch match') To remember and sing entire songs To know a repertoire of songs- nursery, topical, seasonal, interdenominational, and multicultural Explore Chinese music and composition - Tan Dun- contemporary classical music To be able to imitate and create movement in response to music	To listen attentively, move to and talk about music, expressing their feelings and response- dance to different types of music To know that they can use their voices whilst acting to create a dramatic effect.	To sing in a group or on their own, increasingly matching the pitch and following the melody To explore and engage in music making and dance, performing solo or in groups To begin to be able to move rhythmically. To be able to recognise repeated sound and motion movements to music Encourage children to create their own music

		altering the way they				Listen to composer- Ravi
		are made creating				Shankar -North Indian
		firework music				classical music
		To be able to Move to				
		musical stimuli and keep				
		in time to the music.				
		CBeebies firework				
		dance video clip				
		To be able to perform				
		songs on stage to				
		others.				
		Nativity				
Vocabulary	Triangle, spiral, zig zag,	Cut, stick, paint,	Join, materials, measure,	Artist, mixing, secure, ,	Assemble, tools,	form, function, design,
••••• ·	circles , chopping,	decorate	textures,dabbing, sponging,	real life drawing, sketch	technique, symmetrical,	make
	colouring , collage		design, make, bake, mix,		(, , ,	
		Tapping, move, dance,	poue, stir	pitch, tone		
	Clapping, singing, timing	whole body movements,	beat, rhythm, instrument,	'		perform. audience, solo,
		music, song	soft, quiet, loud, fast, slow			, melody, pitch
		-				